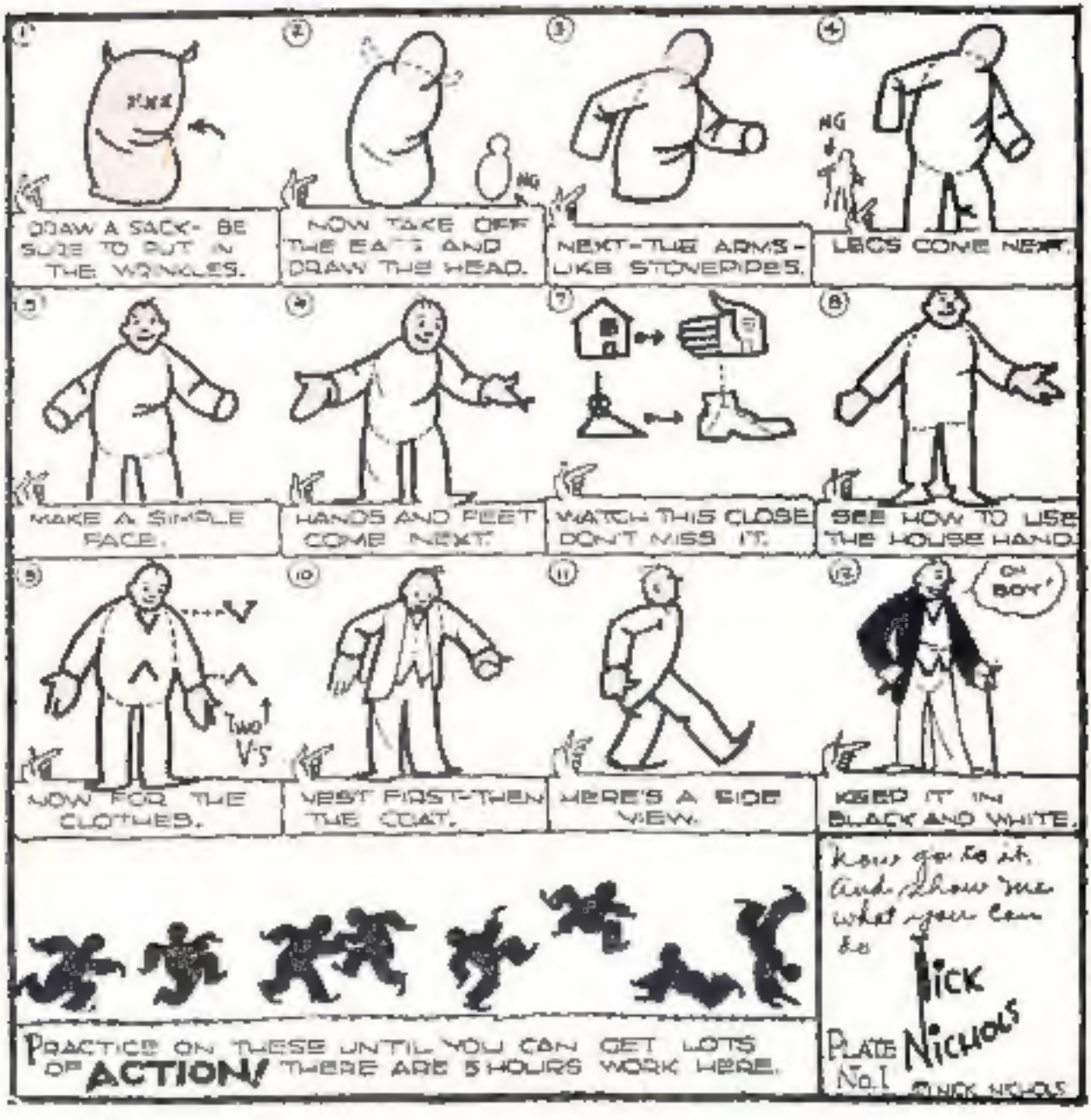
CARTOONIST CORNER

CONDUCTED BY

Nick Nichols

ART DIRECTOR, ASSOCIATED EDITORS ~ CARTOON INSTRUCTOR, CHICAGO ACADEMY OF FINE ARTS ~ CREATOR OF ~ LAND OF JUST SUPPOSIN' ~ PETTER PEN ~ OTTO WATT, ETC.



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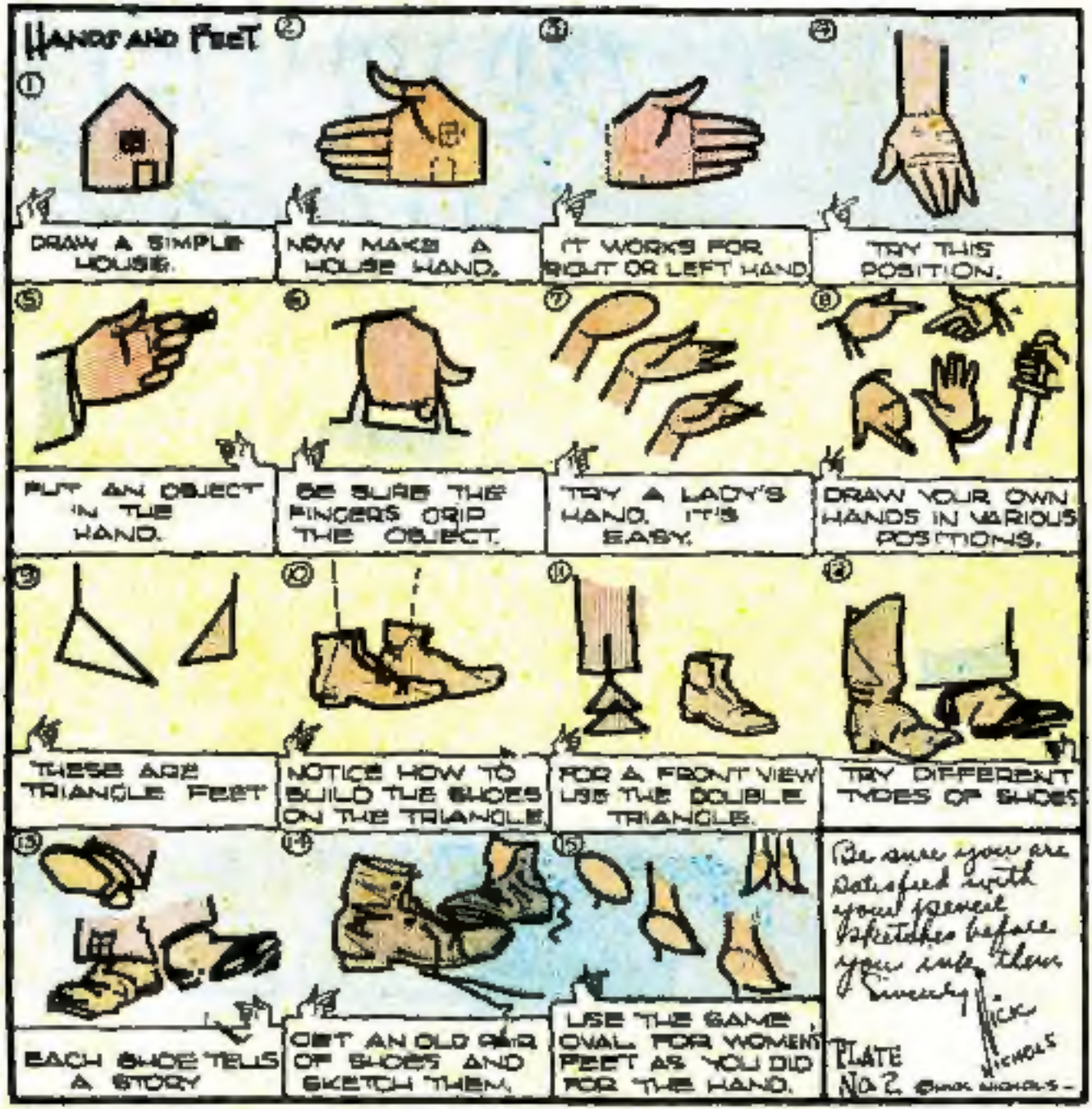
HANDS AND FEET



Be sure you are satisfied with your pencil sketches before you ink them

Sincerely

Nick

NICHOLS

PLATE No 2. ©1941 NICHOLS

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FIXING UP YOUR "MORGUE"

EVERY ARTIST MUST HAVE A "MORGUE" IT'S A SCRAP BOOK TO KEEP CLIPPINGS OF ALL KINDS OF PHOTOGRAPHS AND PICTURES FOR FUTURE USE.

USE AN OLD CATALOGUE.

PASTE YOUR PICTURES IN ALPHABETICAL ROOM

SAVE YOUR OLD MAGAZINES.

SPEND A DAY EACH WEEK CLIPPING — IT'S FUN!

SOME ARTISTS HAVE A CABINET FILE.

ENVELOPES MAKE A SAFE PLACE FOR CLIPPINGS.

REMEMBER: — YOU WILL BE KNOWN AND RECOGNIZED BY YOUR SIGNATURE. IT'S YOUR TRADE MARK. GET A GOOD ONE AND STICK TO IT.

JOHN SMITH — John Smith —. OR C Smith —.

SOMETIMES IT IS BETTER TO USE YOUR FIRST NAME.

Nick Nichols

LOOK AT MINE — CAN YOU MAKE IT?

QUESTIONS AND ANSWERS.

AGNES S — YOU SHOW A FAIR AMOUNT OF TALENT

BOB EDITOR — SEND IN A STRIP TO ME — I CAN TELL MORE FROM THAT

EASTER T — MAKE DRAWINGS TWICE THE SIZE YOU WISH THEM REPRODUCED.

BILLY M. — I COVERED THAT IN PREVIOUS LESSONS

E. BIAS — # 170 PEN. SURE, SEND THE POSTAGE. DON'T GET IMPATIENT. THERE ARE LOTS OF OTHERS, TOO.

TO EVERYBODY:

PLATE 19 This lesson is an "in" on the artist's method. Is the greatest of helps to the beginner

Nick Nichols